

DANCING ON A MOONBEAM

By Pete & Ann Peterman, FortWorth, Texas

RECORD: "Dancing on a Moonbeam" - Grenm 14064

POSITION: Closed Pos M facing LOD

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; SIDE, TOUCH, SIDE, TOUCH; DIP, -, RECOVER, -;

In CP M facing LOD wait 2 meas;;

Step swd L (COH), tch R to L, swd on R, tch L to R;

Dip bwd (RLOD) on L, hold 1 ct, recover fwd (LOD) on R, hold 1 ct.

DANCE

1-4 FWD, -, FWD, -; SIDE, RECOVER, CROSS, -; RECOVER, SIDE, CROSS, -; RECOVER, PIVOT, 2, -;

In CP walk fwd LOD L, hold 1 ct, fwd R, hold 1 ct; Step L swd (COH), recover on

R, L XIF (W XIB) of R diag twd wall & LOD to LOOSE SIDECAR POS, hold 1 ct;

Recover on R, swd (COH) on L, R XIF (W XIB) of L diag twd COH & LOD to LOOSE

BJO POS, hold 1 ct; Recover on L, pivot (½ RF) R,L, hold 1 ct ending in CP M facing RLOD.

5-8 BK, -, BK, -; SIDE, RECOVER, CROSS, -; RECOVER, SIDE, CROSS, -; RECOVER, PIVOT, 2, -;

Step R bwd LOD, hold 1 ct, L bwd, hold 1 ct; Step R swd twd COH, recover on R,

R XIB (W XIF) of L diag twd wall & LOD to LOOSE SIDECAR POS, hold 1 ct; Recover

on L, swd twd wall on R, L XIB (W XIF) of R diag twd COH & LOD to LOOSE BJO POS,

hold 1 ct; Recover on R, pivot ½ RF L,R, hold 1 ct ending in CP M facing LOD.

9-12 FWD, -, FWD, -; FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; PIVOT, -, 2, -;

Fwd L LOD, hold 1 ct, fwd R, hold 1 ct; Fwd L, close R to L, bk on L, hold 1

ct; Bk on R, close L to R, fwd on R, hold 1 ct; Full RF pivot L, hold, R, hold

ending in CP M facing LOD.

13-16 FWD, -, FWD, -; FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; PIVOT, -, 2, -;

Repeat action of Meas 9-12 ending in CLOSED POS M facing LOD.

17-20 FWD, -, FWD, -; SIDE, CLOSE, FWD, -; SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH;

Keeping CP step L fwd, hold 1 ct, fwd R, hold 1 ct; Step L swd, close R to L,

step L fwd, hold 1 ct; Step R swd, close L to R, swd R, tch L to R; Swd L,

close R to L, swd L, tch R to L.

21-24 BK, -, BK, -; SIDE, CLOSE, BK, -; SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, SIDE, TCH(M face wall);

Step R bwd RLOD, hold 1 ct, bwd on L, hold 1 ct; Step R swd, close L to R, bk

on R, hold 1 ct; L swd, close R to L, swd L, tch R to L; Swd R, close L to R,

swd R turning ¼ R to face wall, tch L to R ending in CP.

25-28 SIDE, CLOSE, CROSS, -; RECOVER, SIDE, CROSS, -; SIDE, BEHIND, SIDE, FRONT; TWIRL, -, 2, -;

Step L swd LOD, close R to L, L XIF (W also XIF) of L, hold 1 ct; Recover on R,

swd L, R XIF (W XIF) of L, hold 1 ct; Fwd L, hold, fwd R, hold - as W makes slow

RF twirl LOD R, hold, L, hold under joined M's L & W's R hands ending in CP

M facing wall.

29-32 SIDE, CLOSE, CROSS, -; RECOVER, SIDE, CROSS, -; SIDE, BEHIND, SIDE, FRONT; TWIRL, -, 2, -;

Repeat action of Meas 25-28 ending in CP M facing wall.

BRIDGE

1-2 TURN TWO-STEP; TURN TWO-STEP;

Do 2 RF turning two-steps ending in CP M facing LOD.

ENDING: On Meas 32 W does SNAP twirl as M walks L,R, BOW & CURTSY.

SEQUENCE: INTRO, DANCE, BRIDGE, DANCE, ENDING.